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PRICE ONE CENT.

THE LATE DUCHESS OF KENT—THE  
ROYAL FAMILY OF ENGLAND.

The death of the Duchess of Kent, mother  
of Queen Victoria, will place the courts of Eng-  
land, Belgium, Prussia, Sax-Coburg, and num-  
erous others, in mourning. The death of this  
lady recalls to memory some of the leading  
facts in the history of the royal family of Eng-  
land.

Old King George the Third had fifteen sons  
and daughters, and yet in 1818, after the death  
of the Princess Charlotte, there were fears that  
there would be no lineal descendants of his to  
wear the crown. Only three of his sons were  
married. The Prince Regent had lost his only  
child, and was separated from his wife. The  
Duke of York was separated from his Duchess,  
the Duke of Cumberland was divorced and  
widowed, and the marriage of the Duke of  
Sussex, being without the royal assent, avail-  
ed nothing for the succession. So there was  
haste made to marry the other surviving royal  
children, none of whom were young. It was  
even thought desirable to get a husband for the  
Princess Elizabeth, who was forty-eight years  
old, and she was married to the Prince of Hes-  
se-Homburg. The Duke of Clarence (late Wil-  
liam IV) married the Princess Adelaide, of  
Saxe-Meiningen, who bore him no children. The  
Duke of Cambridge married the Princess  
Augusta, of Hesse, who is still living, and has  
three children. The Duke of Kent, who was  
older than the Duke of Cambridge, married  
the lady whose death is now announced.

None of the royal marriages thus arranged  
pleased the English people, except that of the  
Duke of Kent. The lady selected for him was  
the daughter of the Duke of Saxe-Coburg,  
widow of the Prince of Leiningen, and sister  
of Prince Leopold, the husband of the lamented  
Princess Charlotte, now King of the Belgians.  
But she was but short; for in less than two years  
the Duke of Kent died, and she was again a widow  
with one child—the Princess (now Queen)  
Victoria. At that time, the accession of this  
little child to the British throne seemed but a  
remote contingency. George III outlived his  
son, the Prince of Wales, while George IV  
and William IV, his other sons, who reigned  
after him, both died without issue. Thus the  
issue of the next brother, the deceased Duke  
of Kent, became heir to the British throne. As  
soon as this contingency gradually resolved it-  
self into a probability, and then a certainty,  
the Duchess of Kent devoted her time to fitting  
her daughter for the high station she was cal-  
led upon to occupy. Mental and personal accom-  
plishments were carefully attended to, as well as  
physical requirements. The daughter thrived  
under such judicious treatment, and the mother  
had the satisfaction of attending the coronation  
and the marriage of her child, of seeing her  
the mother of a large family, and of knowing  
that her throne was built upon the hearts of her  
subjects.

It may be added that this is the first serious  
bereavement Queen Victoria has ever expe-  
rienced. Her father died before she was old  
enough to know him, and she has never lost a  
child. At only child herself, she had never a  
brother or sister to lose or mourn for, and thus  
the present bereavement must be peculiarly  
afflicting to her.

On the accession of Queen Victoria to the  
throne, the Duchess of Kent voluntarily as-  
sumed the demeanor of a subject of her own  
daughter. She made it a rule never to enter  
the royal presence without a summons, so that,  
at every meal, it became necessary to send a  
special messenger to command her attendance  
at table; and she never would talk on affairs of  
State. Some may think this pretty stiff for a  
mother, and so it was, yet there was ever the  
warmest attachment between her and her child.  
When in London, the Queen scarcely passed a  
day without going to visit her; and the Duchess  
was as frequently at the palace. The latter  
was a great reader, and availed herself of every  
opportunity to read to her daughter. The Duchess  
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opportunity to read to her daughter.

AWFUL MASSACRE OF THE CREW OF  
THE AMERICAN WHALING SHIP  
SUPERIOR.

From the Sidney Herald, January 21.

The following letter, addressed to the editor  
of the Herald, by Capt. Hugh Blair, of the  
schooner Ariel, has been handed to us by Capt.  
Devlin, of the Rebecca, now lying at this port:  
I beg to inform you that I anchored at Ru-  
biana (Solomon Islands) on the 10th of Novem-  
ber, and on the following day the schooner  
Ariel, Slater master, arrived at the same place,  
having touched at Treasury Island, three days  
previously. The mate of the Ariel told me that  
he had reason to believe that the American  
whaling ship Superior, of New Bedford, Woods  
master, had been taken at the last-named  
place. I thereupon immediately got under  
way, and proceeded to Treasury Island, where  
the natives, as usual, came on board in con-  
siderable numbers, and during the whole day  
were coming and going, but did not offer any-  
thing for sale. This gave rise to increased sus-  
picion, and, finding but too much grounds for  
my misgivings, I called one of the chiefs into  
the cabin, and told him that I knew of their  
having taken the ship and murdered the crew,  
and that it was no use for him to deny the fact.  
The man then confessed that it was the case,  
but said that he had no hand in it, which I  
afterwards found out to be partly true.

The next day the natives brought part of  
the ship's sails, (all cut up,) and several more ar-  
ticles which they wanted to sell; amongst the  
rest was the ship's log-book. That day I found  
out that six of her crew were prisoners upon  
the island, and I at once set about trying to  
get possession of them. For three days more  
I cruised off the island, having the natives  
backwards and forwards during that time. I  
went to the beach occasionally, and could see  
the men, but on every occasion they were  
strongly guarded. None of the principal na-  
tives coming on board, as a last resource I had  
to get a native who was related to one of the  
chief's children. I put him in a row, and next  
morning I took him ashore, and again offered  
the natives to pay them for the men. They

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No. 108.

agreed at last to let me have one, who, on  
coming to my boat, gave me the dreadful in-  
telligence that the whole of the crew of the  
Superior, with the exception of himself and  
five others, had been murdered, and the ship  
burnt. It seems there are two chiefs implic-  
ated—Copan, the head man, and America, the  
next. My prisoner being a relative to Amer-  
ica, I resolved to keep him until I got the two  
other men that chief had, (for each of the two  
chiefs had, it seems, three men,) and I was  
finally successful after a great deal of trouble.

The three men, however, whom Copan had  
possession of, I could not get either by persua-  
sion or by threats. At night I proceeded to  
the anchorage, where the ship had been taken,  
and remained there two days. I saw no na-  
tives, but I found the ship's jibboom on the  
beach, together with pieces of burnt timber,  
staves, &c.

The barque Superior, R. D. Woods, master,  
(Woods, owner), of New Bedford, sailed from  
that port on the 24th June, 1857, made Treas-  
ury Island on the 12th of September, 1860,  
and came to anchor there on the same day.  
On the 13th, 14th, and 15th of that month, the  
crew were employed in wooding and watering,  
and from the men's statement, were visited by  
a great number of natives armed. On Sunday,  
the 16th, nine of the crew went ashore. The  
carpenter and two men went to the settlement,  
and were murdered in one of the native huts.  
The natives then proceeded in canoes and over-  
land to the ship, and those who came by land  
fell in with the remaining six close to the beach,  
and murdered them. About one hundred and  
fifty natives got on board the vessel, and made  
a rush for the crew, who were all on deck, ex-  
cept four, who were in bed. Those on deck  
were immediately tomahawked, only two  
escaping by jumping down the main hatchway;  
and joining the four below in the fore-cabin.

One of the crew, whom I recovered, saw the  
captain and second mate murdered by a na-  
tive called "Billy," who has been to Sidney,  
and speaks English well. The chief Copan  
was the principal in this dreadful massacre.  
The six men below, being armed with lances,  
kept the natives from coming down the fore-  
castle, until at last "Billy" told my informant,  
that if they came up they should not be hurt.  
At length, therefore, they did so, and were at  
once surrounded, and by the chief Copan was  
ordered to be put to death. The chief America  
offered to buy three of the men, and he per-  
suaded Copan to keep the other three to till the  
ground. These three, as I have already in-  
timated, I could not recover.

The three men on board my vessel say they  
were well treated by the chief America, and  
they tell me that the native "Billy" was in  
the taking of the schooner Pearl, where I am now  
anchored, about eighteen months before this hap-  
pened. It is said that he went over to Treas-  
ury Island in the Superior, and had an opportu-  
nity of seeing that there were no arms kept;  
there being only seven old flint guns, and none  
of them loaded, when the ship was taken.  
Twenty-six men were butchered in cold blood,  
amongst whom was a poor lad ten years of age,  
the crew consisting of thirty-two souls when  
she anchored. The natives took five boats with  
a quantity of cordage and sails, which were all  
cut up, and everything else was destroyed by  
setting the ship on fire. The Superior had on  
board 150 barrels of sperm and 150 barrels of  
right whale oil. In November last she was in  
Honolulu, and shipped in the Midas, for the  
United States, 2,653 lbs. of bone, 370 barrels  
of sperm, and 230 barrels of whale oils, as  
shown by her log in my possession.

HUGH BLAIR.

Rubiana, Solomon Island, Nov. 30.

MUSICAL AND DRAMATIC.

Pike's Opera House, recently under the  
management of the St. Louis Opera Company,  
closed on the 11th inst.

The Colson Opera Troupe will commence a  
short season at Pike's Opera House, Cincin-  
nati, on the 18th.

The Fabbri Troupe gave an entertainment at  
Smith and Nixon's Hall, Cincinnati, on the 18th  
ult.

The Campbell Minstrels performed in St.  
Louis last week.

Gen. Tom Thumb gave an entertainment at  
Waverley, New York, on the 28th ult.

Lloyd's Minstrels performed in Cleveland last  
week.

Verdi, the composer of the "Balio in Mas-  
chera" and several other operas, has been  
elected a member of the new Italian Parlia-  
ment.

Mrs. Macready, dramatic impersonator and  
reader, gave an entertainment at Ely Hall,  
Elmira, N. Y., on the 22d ult.

Mr. and Mrs. Waller commenced an engage-  
ment at the St. Charles theatre, New Orleans,  
on the 18th ult.

Verdi's "Trovatore" was reproduced at the  
Opera House, New Orleans, on the 18th ult.,  
Mlle. Patti taking the principal part.

Thiodon's Museum of Arts commenced its  
exhibitions at Merrill Hall, Detroit, on the 18th  
ult., for a week.

George Christy's Minstrels are at the St.  
Louis Theatre.

Sam Sharpley's Minstrels performed at Pro-  
vidence, R. I., on the 28th and 29th ult.

Unsworth's Minstrels were at Metropolitan  
Hall, Chicago, last week.

Hoolley & Campbell's Minstrels opened at  
Bryan Hall, Chicago, on the 20th ult.

The Holman Parlor Opera Troupe gave en-  
tertainments in Richmond, Ind., last week.

The performance of "Moses in Egypt," at  
the Academy of Music, Boston, is said to have  
been very successful.

At the Boston Museum, the success attend-  
ant on former representations of "The En-  
chantress," with Mr. and Miss Richings in the  
principal characters, has warranted the contin-  
uance of the piece until further notice.

The Florences closed their engagement at  
the Howard Athenaeum, Boston, last night.

The Vienna journals announce that Mlle.  
Grossman, a celebrated actress, is to be mar-  
ried to Baron de Prokeach-Oaten, brother to  
the Austrian Minister at Constantinople.

A correspondent from Germany announces  
that Herr Ernst, the state of whose health pre-  
cludes any hope of his being able to resume  
his profession, is putting the last touches to a  
string quartette, which will be forthwith pub-  
lished at Leipzig.

Dr. Liatz is in Paris, whence it may be in-  
ferred that "Tauschhaus" is shortly forth-  
coming.

M. Maybaur has been composing incidental  
songs for a new play by Mme. Birch-Pfeiffer.

"Der Goldhauser," which has been produced at  
Berlin.

Mr. Buckland, manager of the Montreal  
Theatre, has engaged the French company, and  
will reopen the Montreal Theatre with them in  
April, or early in May.

The Webb Sisters, Emma and Ada, com-  
menced an engagement at the Detroit Theatre,  
on the 18th ult., the entertainment consisting  
of "Nicholas Nickleby," and "The Invisible  
Prince."

Adah Isaacs Menken concluded the second  
week of her engagement at the Academy of  
Music, Milwaukee, on the 23d inst.

Miss Susan Denin commenced an engage-  
ment at the Pittsburgh Theatre last Monday,  
appearing in "Joseph and his Brethren," which  
the manager has had in preparation for some  
time past.

Jim Myers, the popular clown, is manager of  
a Bijou Circus in England. At last accounts,  
he was playing at Birmingham.

Wilson and Morris's Minstrels gave an en-  
tertainment in Biddeford, Maine, on the 21st inst.,  
and from there went to Portland.

Among the arrivals at New Orleans, from Ha-  
vana, on the 12th inst., were Mme. Frezzolini  
and A. Biscaccianti.

Mr. James Carroll, of the Bryant's Minstrels,  
New York, is lying at the point of death.

J. B. Booth (a brother to Edwin) and a good  
company were playing at the San Francisco  
Opera House.

The San Francisco papers announce the mar-  
riage of Mr. H. A. Perry to Miss Agnes Laud,  
of New York, at the point of death.

Mr. John Wood has joined the Forrest The-  
atre, Melbourne, San Francisco.

Mr. Walter Bray and a select company have  
started for San Jose, California.

A young American singer, Miss Emma Nich-  
olas, is appearing with great success in Lon-  
don, at the exhibition of a corps of New Eng-  
land Minstrels.

Mr. Woodin, a London actor, in the course  
of a two-hours' performance, successfully re-  
presents a hundred different characters.

Mr. George Clair has leased the Princess  
Theatre, Liverpool, and was to open on Easter  
Monday, with a melo dramatic company.

Morton Price and Miss Catherine Lucette  
were playing at Birmingham, England, at the  
"Gallery Illustration."

Mr. Neafie had returned to London, and was  
arranging engagements for the spring and sum-  
mer.

Gottschalk is about returning to the United  
States.

The Martinetti Troupe was at Nevada, Cal-  
ifornia.

Mr. Sothen commences an engagement at  
the Boston Museum, May 6th.

Mr. John Wilkes Booth was starting at Port-  
land, Maine, last week.

Mr. Murdoch opened at McVicker's Theatre,  
Chicago, last Monday week.

Susan Devin and her husband (Huntingdon)  
have been seeking notoriety at Detroit, by beat-  
ing the critic of one of the newspapers in that  
city. Having enacted these manly and lady-  
like parts to their own satisfaction, they "va-  
mooed the ranch," and started for Canada.

"Central Park" was not successful in Bos-  
ton with Mr. and Mrs. Florence.

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come familiar with everything that is strong in  
diseased bronchial tube. Patients come to Dr.  
SCHENCK to get examined that have been ex-  
amined by their family physician, who told them  
that their lungs were almost gone; when, by a  
close examination with the Respirometer, it is  
often found that it is an affection of the bron-  
chial tube, and by getting a healthy action of  
the liver and tone to the stomach, the sufferer is  
soon restored to health. Sometimes medicine  
that will stop a cough is certain death to the pa-  
tient. It locks up the liver, stops the circulation  
of the blood; hemorrhage follows, and, in fact,  
stopping the action of the very organs that  
caused the cough.

Liver complaints and Dyspepsia are the causes  
of two-thirds of the cases of Consumption. Per-  
sons are at this time complaining with dull pain  
in the side, bowels sometimes constive and some-  
times too loose, tongue coated, pain in the abdo-  
men, feeling sometimes very restless, and at  
other times drowsy; everything that is eaten lies  
heavy on the stomach; acidity, belching up  
wind. Hundreds are complaining at this time  
in this way. Let them take a heavy cold, and  
before they get rid of it, then another, then is  
the time to know what to do, then is the time to  
go to Dr. SCHENCK and get your lungs exam-  
ined. It is the time to know what cough medi-  
cine to take. Stop that cough sudden, and then  
the lungs, liver, and stomach, are all put into an  
irregular state, and before the patient is aware  
of his situation the lungs are a mass of sores,  
and death must soon follow.

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nor anything calculated to check a cough sud-  
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Tonic, to improve the tone of the stomach, and  
restore a healthy action of the digestive organs,  
a healthy action of the liver. When these are ta-  
ken together, or as indicated, they are sure to  
bring the constitution back to a healthy state  
when affected by any of the above diseases. Dr.  
SCHENCK believes that too much cannot be said  
in favor of the curative powers of the MAN-  
DRAKE PILLS. Their action is peculiar, but  
certain, in all cases of torpid bowels or diseased  
liver, which is too frequently the primary cause  
of a broken-down condition of the whole system,  
often passes under the name of CONSUMP-  
TION, when that disease does not exist at all.

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tion to restoring a healthy action of the stomach,  
liver, and other functions, whose duty it is to  
eliminate and carry off the unhealthy deposits  
which clog and render sluggish the wheels of the  
animal organism.

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